Nombre:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**APUNTES: La Quiceañera**

Hora: \_\_\_\_\_

quince: \_\_\_\_\_\_\_

* A **quinceañera** is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ celebration for a 15-year old girl in Latin America.
* A **quinceañera** is similar to a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the United States. However, there are also many differences.
* This ritual is thought to have been based on \_\_\_\_\_\_\_\_\_\_\_\_ ceremonies.
* Celebrates a young woman’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and reinforces her commitment to \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and community.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are sent out to friends and family just like birthday parties, weddings and big events.
* **The most important part of a quinceañera** is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(in Spanish), which is a mass held at church in her honor.
* When the birthday girl arrives to church she is dressed in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It is usually the color \_\_\_\_\_\_\_\_\_\_\_.
* The girls are dressed like little \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* During mass, the girl will kneel before the priest with her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **THE GIFTS**: A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is worn on the quinceañera’s head during mass. She also receives a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The tiara symbolizes that she is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ before God.
* The scepter is used to symbolize the passing on of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* At the mass, the quinceañera may be also gifted with presents such as a \_\_\_\_\_\_\_\_\_\_\_\_, a \_\_\_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_\_\_.
* **THE HONOR COURT***:* During the mass, she may be joined by her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and accompanied by up to \_\_\_ damas (maids of honor-girls) and \_\_\_\_\_\_\_\_\_\_\_\_\_ chambelanes (chamberlains-boys) selected from close family and friends.
* The Virgen de Guadalupe has significant importance to the Mexican Catholics. She has been titled, “REINA DE MÉXICO” (Queen of Mexico).
* **THE END OF MASS**: The quinceañera’s younger sisters, cousins and friends pass out \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to those who attended the mass.
* The quinceañera puts her bouquet on the altar that honors the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* After the mass is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **EL BAILE*:*** The big moment comes when the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (celebrant/bday girl) and her #1 chamberlán dance to a traditional \_\_\_\_\_\_\_\_\_\_\_\_\_.
* **EL PASTEL:** The cakes are huge and normally match the colors of the quinceañera’s \_\_\_\_\_\_\_\_.
* **THE CHANGING OF THE SHOES**: The quinceañera wear’s flat shoes throughout the day. At night she is presented with a pair of elegant \_\_\_\_\_\_\_\_\_\_\_ shoes. These heeled shoes signify her more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ status.
* **THE DOLL:** A porcelain doll is usually present. Covering the doll are ribbons with the \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the quinceañera.
* At the end of the night, the quinceañera walks around and gives all attendees one of the \_\_\_\_\_\_\_\_\_\_\_ from the doll.
* This usually draws an end to the formal celebration of the quinceañera.
* The quinceañera started her day as a \_\_\_\_\_\_\_\_\_\_ and ends the day affirmed in her new position of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **I can compare a QUINCEAÑERA celebration to:**

**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**